



THE SAN FRANCISCO BRANCH OF THE RSCDS
IS PLEASED TO PRESENT
THE ANNUAL ASILOMAR WEEKEND WORKSHOP
OCTOBER 29—OCTOBER 31, 2010

To watch us dance is to hear our hearts speak—Hopi People Saying



Dancers from far and wide are invited to join the dance! Weekend activities include an informal Welcome Dance and Social on Friday evening, Friday night Ceilidh, Saturday classes with live music, optional Ball review or teacher's choice class, the Kim McGarrity Memorial Ball on Saturday evening, and a combined Sunday morning class. Non-dancers are encouraged to attend and enjoy the Asilomar experience. Dancers must have at least one year's dance experience and be at least 16 years old.

Asilomar is located in Pacific Grove on the Monterey Peninsula. This spectacular state park, with its historic buildings, 107 acres of woodlands, sand dunes, and ocean beach is an ideal setting for the weekend. Amenities include all meals, quiet, comfortable living accommodations, and rooms with wooden floors for classes.

TEACHERS FOR THE WEEKEND

Tracey Applebee	Cincinnati, Ohio	Helen Russell	East Yorkshire, England
Fiona Miller	Lethbridge, Alberta, Canada	Alan Twigg	Mountain View, California
Irene Paterson	Mukilteo, Washington		

APPLICATION INFORMATION

- ◆ Your application, along with a **\$75 deposit**, must be postmarked by **Saturday, April 24th!** All the information about the weekend is on the first two pages. Keep it for your records. If the weekend is oversubscribed, all applications received by the due date will be subject to a lottery.
- ◆ You will receive your admission status (accepted or waiting list) in **mid-May**. The deposit check will not be cashed until your reservation is confirmed. Once confirmed, your deposit is non-refundable.
- ◆ Registration packets will be sent in **mid-July**. These packets will include questions about dance experience, choice of classes, housing preference, roommates and volunteering/work exchange.
- ◆ Full payment, along with the registration, is due by **Friday, August 20th**.
- ◆ Persons 17 and under must be accompanied by, and room with, a parent or authorized adult.
- ◆ **NOTE:** Recordings or photographs may be made of sessions during the weekend for archival or non-commercial purposes, including publicity. By submitting your application, you consent to being in such recordings or photographs.

WORKSHOP COST

	RSCDS Member	Non-RSCDS Member
Dancer (2 per room)	\$355	\$385
Dancer (3 or 4 per room)	\$320	\$350
Dancer (single room)	\$470	\$510
Non-dancer discount (off applicable rate)	\$ 80	\$ 80
<i>(Discount does NOT apply to single room rate)</i>		

PLEASE NOTE:

Due to rising costs and the committee's desire to make the weekend affordable, we are making changes to the weekend schedule. Please read through all the materials and be patient with these changes.

A limited number of work-exchange opportunities (\$50 discount) are available, requiring a commitment of **at least three hours** of work during the weekend. Scholarships are available for San Francisco Branch members. Information about applying for scholarships can be found on the Branch web site www.rscds-sf.org or from your teacher. All applications are confidential.

INFORMATION AND QUESTIONS

For more information, please contact the Registrar:
Julee Montes ♦ 650.722.0473 ♦ julm-hcs@pacbell.net

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KIM MCGARRITY MEMORIAL BALL

SATURDAY, OCTOBER 30, 2010

Music by The Music Makers

The Laird of Milton's Daughter	RSCDS 22/10
Knit the Pocky	RSCDS 11/1
Cape Town Wedding	RSCDS 39/4
Old Nick's Lumber Room	RSCDS 26/6
The Lea Rig	RSCDS 21/5
Ye're Welcome, Charly Stuart	RSCDS 7/1
The Linton Ploughman	RSCDS 5/6
Dunsinane	Drewry, Canadian Book
Rest and Be Thankful	Grampian Collection
The Last of the Lairds	RSCDS 22/5
Adieu Mon Ami	RSCDS 24/11
The Australian Ladies	Campbell, Glasgow Assembly
Light and Airy	RSCDS 4/5
Bratach Bana	Drewry, Bon Accord
Miss Catherine Ann	Queen, The Queen Collection Vol.1
The Cooper's Wife	Mitchell, Whetherly 16
The Gentleman	RSCDS 35/5
The Wind That Shakes the Barley	Duthie, Eight SCD

FRIDAY EVENING WELCOME DANCE AND SOCIAL

Music by Thistle Glen

The Jubilee Jig	32J3	RSCDS Leaflet
The Braes of Breadalbane	32S3	RSCDS 21/7
Major Ian Stewart	32J3	RSCDS 35/4
Strathcare	32S3	Miller, Skye Coll.
Ferla Mor	32R3	Drewry, Deeside 1
The Flowers of Edinburgh	32R3	RSCDS 1/6
Dalkeith's Strathspey	32S3	RSCDS 9/6
The Starry Eyed Lassie	32J3	RSCDS 23/11
Many Happy Returns	32S3	Briscoe, Slip Knot Coll.
Sleepy Maggie	32R3	RSCDS 11/5

The Asilomar Committee is hard at work planning this year's event. During the middle of last year, a new management company started running the Asilomar property. This year, they have started instituting changes, some of which will affect this year's weekend attendees.

1. Asilomar costs have increased again this year. Many of the catering charges for food and drink have increased over 100%. Therefore, we need to increase the application fee by \$10 / person to counter the increase in Asilomar charges for rooms and for catering.
2. Additionally, the Asilomar Committee needs to modify the evening timelines for both Friday and Saturday evenings. The new management company at Asilomar is strictly enforcing "scheduled" late-night activities and charging higher hourly fees for events that continue past 10pm. Therefore, the Asilomar Committee has changed both evenings' timeline in an effort to decrease costs, yet maintain the standards and high quality that we expect from our annual weekend.

Friday night –

- Start the Welcome Dance at 8pm (as normal).
- Serve food and drink (including alcohol – hosted bar) at Hearthside in Merrill Hall at the end of the dance.
- After the dance, we will quietly bring chairs into the center of Merrill Hall and arrange them facing the stage to prepare for the ceilidh. Ceilidh performers will perform in front of the stage (or on the stage if sound hook-up is needed). The ceilidh must be tightly run, people will have to sign up when they send in their registration forms in July, and not every ceilidh act may perform. We will need to be very strict in running the ceilidh, because we need to be out of Merrill before midnight.

Saturday night –

- ELIMINATE the soiree.
- Start the evening with the Grand March at 7:30pm. Everyone can line up at Hearthside since there won't be tables set up for the soiree.
- The Ball will begin before 8pm right after the Grand March is completed.
- The Ball will finish by around 11:30pm, so that we can be out of Merrill before midnight.
- During the second break of the Ball, we will serve food and drink (no alcohol) at Hearthside. This break will not be very long, and we will continue the last set of dances with the food set out in Hearthside. We will insure that not all the food is set out before the end of the dance for those who want to dance in the last set. Again, we need to be out of Merrill Hall before midnight.

Thank you very much for your long-standing support of the Asilomar weekend! Please know that this year's organizing committee is working very hard to keep expenses to a minimum while planning a weekend with the high standards in music and dancing to which we are accustomed! Please be patient and understanding with the changes that we need to incorporate.

Fred DeMarse
Chairman, Asilomar 2010